

## Athletic director search committee to meet, review applications

JASON GLENN  
SPORTS EDITOR

The search committee tasked with finding a new athletic director for UNO will meet Friday to go over the initial round of potential candidates.

The committee, which includes members from the faculty, students, coaches, boosters and athletic department, was organized to find a replacement for former Athletic Director David Herbster, who resigned Nov. 27.

In its first meeting on Dec. 22, the committee laid the groundwork for the search and established the job requirements as defined by interim Chancellor John Christensen.

Committee Chairman John Langan, dean of the UNO College of Education, said this meeting will focus on narrowing the field of nearly 50 applicants.

"We'll start the elimination of people who either don't have the particular qualifications or don't meet any of the criteria or don't get a vote from anyone on the committee," Langan said. "It'll be a very first-brush cut."

Langan said while knowledge of UNO athletics and Division I and II conferences as well as experience with fundraising, public relations, as well as budget and personnel management were all important qualifications, the

decisions would not be based on any single criteria.

"We have people from all kinds of categories in the pool," said Langan. "The [committee members] are looking at that from their lens and when they come together, that's when you start seeing the focus."

As with all UNO job postings, the applications are submitted online and each member can access them from the system.

Bill Wakefield, UNO professor of criminal justice and NCAA faculty representative, said although the committee will follow the chancellor's criteria, each committee member will bring their own selections to the meeting.

"We're going to be looking at them individually and each person will come back to the committee with the top group or top tier that they think would be the more appropriate candidates to take a further look at," said Wakefield.

Langan said because the job of athletic director requires such a wide range of abilities, it was important that each committee member have the opportunity to present his or her own candidates.

"It's a real variation of skills," said Langan. "It's a very, very diverse position in terms of the number of expertises that are required to do that job."

## Change of venue denied in murder case of missing UNO sophomore

TAYLOR MULLER  
ASST. SECTION EDITOR

The man charged with murdering a UNO sophomore was denied a motion for change of venue by a Douglas County judge on Jan. 4.

Christopher Edwards is charged with the second-degree murder of Jessica O'Grady. O'Grady was last seen on May 10, 2006. County prosecutors allege Edwards murdered O'Grady with a Bangkok battle-sword. A body has not been recovered in the case.

The ensuing media coverage was the reason for the change of venue motion said Steve Lefler, one of Edwards' attorneys.

"In 30 years of practicing law, I've seen no other case receive as much publicity," said Lefler in an interview. "Our fear is that

it will be hard to find jurors who have not formed an opinion."

Lefler pointed out specific instances in which he believed the media coverage may be influencing the trial.

"I don't think the media has gone out of its way to try Chris Edwards, but I think ... indirectly, the media has not been fair, not because the media is out to get Chris, it's just the way the case got started," said Lefler.

While the change of venue motion was denied by Judge Russell Derr, Lefler said he did not have an opinion on where a fair trial could be had, adding it was for "the judge and supreme court clerk to figure out."

The motion was denied because,

See **O'GRADY**: Page 7

## Changes planned over summer for student center food court renovation

APRIL BURRESS  
STAFF WRITER

The Milo Bail Student Center Food Court will undergo a \$900,000 renovation aimed at making the area more inviting to UNO students.

The renovation, which begins May 7, will be funded by surpluses from an original \$8.5 million bond UNO received in 1996 that paid for the current food court.

Designed in 1994, the food court was modeled after mall food courts, a style that students at the time expressed interest in. Now, more than a decade later, some feel this style has become dated.

"Every six to 10 years," said Jim Welch, director of Milo Bail Student Center, "a food service operation like this really needs to look at their facility and if it needs updating."

Welch said the new food court will be a cozier, deli style environment with most of the changes occurring in the seating area.

Currently, all tables in the food court seat four students, resulting in lost seating due to one student occupying a four-seat table. The new food court will offer more tables for two, reducing this waste. In addition to smaller tables, half the seating area will be lined with booths in order to offer students more private meeting areas.

"We wanted to get booth seating in areas," said Mike Milone, manager of Food Services, "that people could just hang out at."

In keeping with the new deli style, the floors in the food court will be replaced with new vinyl, hardwood-imitation flooring.

See **FOOD COURT**: Page 3



photo by Patrick Doty

## The Lion King pounces onto Orpheum stage

The award-winning Disney Broadway musical The Lion King, featuring elaborate costumes and stage effects, arrived at the Orpheum Theater downtown on Friday and will continue until Feb. 11. See story on pg. 11.

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## Crime Log

COMPILED BY  
KEENA SPENCER-DOBSON  
STAFF WRITER

### Tuesday, Nov. 28

**12:40 p.m.** Student reported theft of personal property from Roskens Hall. Incident occurred between 11 a.m. and 1:40 p.m.

**1:00 p.m.** Student reported fraudulent use of MayCard. Incidents occurred between Thursday, Sept. 7, and Tuesday, Nov. 7.

### Saturday, Dec. 2

**1:15 p.m.** Visitor reported theft of personal property from vehicle in Q Lot. Incident occurred at 1:15 p.m.

**2:48 p.m.** Student reported theft of personal property from vehicle in Q Lot. Incident occurred between 12:45 and 2 p.m.

### Monday, Dec. 4

**5:30 p.m.** Student reported theft of vehicle from Lot K. Incident occurred between 4 p.m., Sunday, Dec. 3, and 5:30 p.m., Monday, Dec. 4.

### Wednesday, Dec. 6

**7:45 p.m.** Student reported theft of personal property from Durham Science Center. Incident occurred between 1:40 and 3:15 p.m.

### Saturday, Dec. 9

**2:30 a.m.** Campus Security investigated the smell of marijuana at University Village. Five suspects were contacted. Three suspects were positively identified.

### Monday, Dec. 11

**2:45 p.m.** Student reported theft of personal property from University Library. Incident occurred between 2:20 and 2:30 p.m.

### Saturday, Dec. 16

**7:40 p.m.** Campus Security investigated the smell of marijuana at University Village. Four students and one visitor were contacted. All were arrested for minor in possession of alcohol, two for possession of drug paraphernalia and two for possession of marijuana.

### Sunday, Dec. 17

**12:02 a.m.** Visitor reported vandalism to their vehicle while parked in lot 7. Incident occurred between Saturday, Dec. 16 at 11 p.m. and Sunday, Dec. 17 at 12:02 a.m.

**12:40 a.m.** Student reported theft from vehicle while parked in I Lot. Incident occurred between Saturday, Dec. 16 at 11:15 p.m. and Sunday, Dec. 17 at 12:40 a.m.

### Monday, Dec. 18

**12:26 p.m.** Student reported theft of personal property from vehicle in L Lot. Incident occurred between 12 a.m. Saturday, Dec. 16 and 1 a.m. Sunday, Dec. 17.

**1:36 p.m.** Student arrested by Omaha Police for shoplifting at the UNO Bookstore. Incident occurred at 12:54 p.m.

### Thursday, Dec. 21

**3:30 p.m.** Student reported theft of personal property from Milo Bail Student Center. Incident occurred between 9 a.m. and 2:30 p.m. At 3:45 p.m. Campus Security identified a suspect in the theft.

### Friday, Dec. 22

**11:00 p.m.** While on patrol Campus Security investigated an alcohol violation at Scott Village. Incident occurred at 11 p.m.

### Saturday, Dec. 23

**12:43 a.m.** Campus Security located a vehicle in I Lot that was vandalized. Owner notified.

**1:10 a.m.** Campus Security located a vehicle in I Lot that was vandalized. Owner could not be contacted.

**9:10 p.m.** While on patrol Campus Security and Omaha Police identified two individuals in possession of controlled substances. Further investigation disclosed a third individual in possession of a controlled substance and alcohol. Individuals were issued citations by Omaha Police. Two individuals were not affiliated and were barred from campus.

### Sunday, Dec. 24

**2 a.m.** While on patrol Campus Security came upon a disturbance involving five males near University Village. Subjects could not be apprehended or identified. Further investigation disclosed five females in possession of alcohol at University Village.

### Monday, Dec. 25

**11:22 p.m.** While on patrol Campus Security identified individual in I Lot suspected of consuming alcohol. One suspect was cited by Omaha Police for minor in possession. Further investigation disclosed other alcohol violations, drug paraphernalia and a weapon within University Village. Suspects were not apprehended but the County Attorney may seek warrants against the residents.

### Tuesday, Dec. 26

**9:30 p.m.** While on patrol Campus Security identified a previous banned and barred individual in possession of marijuana. Suspect was removed from campus.

### Wednesday, Dec. 27

**1:27 a.m.** Campus Security responded to a noise complaint at University Village. Upon arrival nine suspects were found in violation of alcohol laws.

**9:45 p.m.** While on patrol of Scott Village, Campus Security identified individuals suspected of possession of alcohol. Further investigation disclosed alcohol violations at Scott Village.

### Thursday, Dec. 28

**5:02 a.m.** While on patrol, Campus Security came upon a female reporting an attempted sexual assault against her person in Elmwood Park. Omaha Police were notified and took charge of the victim and scene.

**3:38 p.m.** Campus Security took a report of a burglary at University Village. Incident occurred at approximately 10:30 a.m.

### Friday, Dec. 29

**5:20 p.m.** Campus Security took a report of a burglary occurring at Scott Village. Incident occurred between 2 and 3 a.m.

### Sunday, Dec. 31

**9:30 p.m.** While on patrol of Scott Village grounds, Campus Security identified an individual in violation of alcohol policies. Further investigation disclosed violation of liquor laws. Six individuals were issued

citations by Omaha Police for minor in possession. One of the six was also arrested for "other unlawful acts" (providing false identification).

### Tuesday, Jan. 2

**11:56 p.m.** Campus Security responded to a telephone call from University Village regarding an alcohol violation. Suspects identified and alcohol emptied.

### Wednesday, Jan. 3

**4:36 a.m.** While on patrol, Campus Security officers witnessed a suspected alcohol violation at University Village. Further investigation discovered controlled substance violation at University Village.

**9:50 a.m.** Faculty member reported theft of university property from Durham Science Center. Incident occurred between 4 p.m., Thursday, Dec. 21 and 9 a.m., Friday, Dec. 22.

**12:29 p.m.** Campus Security was dispatched to University Village to take a report of use of a controlled substance. Incident occurred at 11:40 a.m.

### Friday, Jan. 5

**1:50 p.m.** Student reported theft of personal property from vehicle parked in the visitor section of K Lot. Incident occurred between 11 and 11:05 a.m., Saturday, Dec. 23.

### Saturday, Jan. 6

**10:49 p.m.** Campus Security came upon an alcohol violation in Lot 9. Alcohol was confiscated.

### Sunday, Jan. 7

**1:32 a.m.** Campus Security witnessed intoxicated individuals in M Lot. Investigation disclosed a party at University Village. Three individuals were issued minor in possession citations by law enforcement.

## News You Can Use

COMPILED BY  
KEENA SPENCER-DOBSON  
STAFF WRITER

### Smoking banned under library walkway

In response to a student government opinion poll, the south library walkway is now smoke free. Please take advantage of the new receptacles to extinguish cigarettes at either end of the walkway.

### Registration for intramurals set for Jan. 18

There are many opportunities for UNO students, staff, faculty and alumni to participate in Men's, Women's and Co-rec intramural sports. The deadline for registration for session three is Thursday, Jan. 18. To register, stop by Health, Physical Education and Recreation room 205. Sports this session include 5-on-5 basketball, 6-on-6 volleyball, 6-on-6 dodge ball and racquetball doubles.

### Writing center announces its spring hours

In addition to visiting the UNO Writing Center, located in Arts and Sciences Hall room 150, students can get help from the Writing Center Satellite in the Criss Library. Students can also visit the Writing Center

on-line at unomaha.edu/writingcenter. The hours for the Writing Center at each location are as follows:

### Arts and Sciences 150

Monday through Thursday, 9 a.m. to 6 p.m.  
Closed Wednesday, 3 to 4 p.m.  
Friday, 9 a.m. to noon

### Criss Library Satellite


Monday through Thursday, 12:30 to 3:30 p.m.

### Writing Center Online

Sunday, 6 to 10 p.m.  
Monday through Wednesday, 7 to 9 p.m.

### Criss Library offers tax form help

Although the Criss Library no longer receives copies of the U.S. Internal Revenue Service tax forms and instructions for distribution, they are still trying to make filing taxes easier for students. Students are welcome to take copies of Nebraska tax forms from display racks in the Government Documents Room on the first floor of the library. The library also provides downloadable forms at library.unomaha.edu/special/taxes/2006/.



THE Gateway

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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions.

Advertising inquiries should be directed to the Advertising Manager. Other inquiries and complaints should be directed to the Editor-in-Chief. Copies of the Student Publications Committee inquiry/complaint policy are available at The Gateway's office, Milo Bail Student Center Room 115.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

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<b>Gateway</b> 60th and Dodge Streets MBSC Room 115 Omaha, NE 68182-0197	<b>Front Desk</b> 554-2470 <b>Advertising</b> 554-2494	<b>Editor</b> 554-2352 <b>Fax</b> 554-2735
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From **FOOD COURT:** Page 1

Administrators chose the new flooring for its more modern look and durability.

In addition to these changes, the color scheme of the food court will also change dramatically. Color samples have not yet been chosen, but administrators plan to replace the harsh, dated colors with warmer hues.

Students returning in the fall will also see improvements to technology available in the food court. After

renovations are complete there will be more stand-up computer stations available as well as two or three plasma TVs.

Welch and Milone said although the looks of the food court will be changing, the food itself will not. Current food stations will not be included in the renovation, though more "grab and go" options will be available.

In designing the new food court, student center administrators heavily considered UNO students' opinions. Welch began meeting with outgoing Student Government President Steve Massara and other students two years ago to discuss plans for the renovation.

"I think this will allow it to be more of a destination," Welch said. "You didn't just happen to be walking from Arts and Sciences to Durham and stop in the student center. You made a conscious decision to come in here because the food court is a



Gateway Archives

The Milo Bail Student Center Food Court will undergo renovation this summer, but there are no plans to change the menu options.

pretty cool place."

Many UNO students agree with Welch and others in student center when they say the new food court will encourage more students to take advantage of the facility.

"It might grab more students' attention and they might just eat at school instead of going off campus," said Jillian Bierce a junior business major.

Renovations will last the duration of the summer, though Welch assures students that food service will not be interrupted. Seating will be temporarily moved to the Maverick Buffet while the food court is under construction.

Welch believes the renovation will be positive for student center and wants to involve UNO students in every step of the renovation process.

"We'll name it something," Welch said of the new food court. "We may even let the students name it."

## Attention all Students

You are cordially invited to attend the  
swearing-in ceremony and reception honoring

**Alexander Williams**

the 2006 UNO Student Body President/Regent and

**Michael P. White**

the Student Government Vice President

**When:** Tuesday, January 16  
Swearing-in Program & Reception  
12:30 p.m.

**Where:** Ballroom, MBSC

Come join us for cake and punch!

## Student Government Open Positions

### Legislative and Public Relations Officer

The LPR acts as the liaison between the University of Nebraska Board of Regents, the State Legislature, Omaha City Council and other governmental agencies. The LPR in addition to its legislative duties promotes the University Student Government to the student body, governs the student elections process, appoints the Election Commission members and completes any other activities requested by all branches of the University Student Government.

### Executive Treasurer

The Executive Treasurer maintains the revenues and expenses of the entire University Student Government, chairs the Student Activities Budget Committee (SABC) and provides reports to the Senate and Executive Council when necessary.

### American Multicultural Students Director

The American Multicultural Students Agency provides support, assistance and guidance to multicultural students attending UNO by providing programs and events designed to increase awareness about various cultures. Speakers, forums and photographic exhibits are just a few of the programs coordinated through AMS.

### Network for disabled Students Director

The primary mission of the Network for disabled Students Agency (NDS) is to provide services at UNO to students with disabilities. These services include a library of multimedia materials for research and educational usage as well as specialized equipment. NDS is an advocate and referral service regarding disability issues and also provides programs that promote awareness about the diverse issues concerning those who are disabled.

### Election Commission

The 9 person commission is responsible for counseling candidates during the election season(s), determining the merit of grievances filed against candidates for any student office, the implementation and enforcement of the Election Rules and Provisions, and the validation of the election results.

### College of Arts & Science Senator

The College of Arts & Science Senator must be a student at the University of Nebraska at Omaha and in the College of Arts & Science. Senators research and propose legislation that is in the best interest of the student body. Senators must attend a meeting every Thursday at 7 p.m. and complete one office hour a week.

### College of Public Affairs & Comm Service Senator

The College of Public Affairs and Community Service Senator must be a student at the University of Nebraska at Omaha and in the College of Public Affairs and Community Service. Senators research and propose legislation that is in the best interest of the student body. Senators must attend a meeting every Thursday at 7 p.m. and complete one office hour a week.

### College of Education and Human Sciences Senator

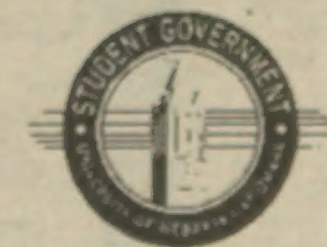
The Education and Human Sciences Senator must be a student at the University of Nebraska at Omaha and in the College of Education and Human Sciences. Senators research and propose legislation that is in the best interest of the student body. Senators must attend a meeting every Thursday at 7 p.m. and complete one office hour a week.

### Graduate College Senator

The Graduate College Senator must be a student at the University of Nebraska at Omaha and in the Graduate College. Senators research and propose legislation that is in the best interest of the student body. Senators must attend a meeting every Thursday at 7 p.m. and complete one office hour a week.

### Graduate Class Senator

The Graduate Class Senator must be a student at the University of Nebraska at Omaha and in the Graduate Class. Senators research and propose legislation that is in the best interest of the student body. Senators must attend a meeting every Thursday at 7 p.m. and complete one office hour a week.



Applications are available on the Student Government website (<http://sguno.unomaha.edu>) and in the office, located on the 1st floor of the Milo Bail Student Center. Please stop by our office or call 554-2620 with questions.

The University of Nebraska at Omaha is an affirmative action/equal opportunity institution. For special needs or accommodations, please let us know by calling 554-2620 (TTY 554-3799).



# Campus Parking Information

## Shuttle Parking

### South Campus Lots 5,6,7, and 9

The University of Nebraska at Omaha provides Shuttle Parking on the South Campus:

- 6:30 a.m. to 10:30 p.m.
- Monday through Friday
- A VALID PERMIT IS REQUIRED

Shuttle buses leave South Campus approximately every 15 minutes.

Stops include:

- South of lot N
- Along University Drive South at 3-way intersection
- South of lot K along University Drive South
- North of Durham Science Center
- North of Milo Bail Student Center
- East of Kayser Hall
- East of PKI (circle drive) in lots 5,6,7 and 9
- West of Scott Village
- East of PKI along 67th Street

The shuttle buses load and unload in lots 5,6,7 and 9 on South Campus.

The shuttle parking buses will be marked to distinguish them from the remote parking buses that service the remote parking area at Crossroads Mall.

## Parking Passes:

- \$40 Student (Valid all day)
- \$20 Student Night Only (Valid on campus after 12:30 p.m.)
- \$47 GTA (Restricted to Faculty/Staff lots only)
- Parking Structure Access Card, if available \$27
- Parking Structure Access Card deposit \$5

Access to the Parking Structure will be available for a fee of \$1 after 12:30 p.m. No parking permit is required after 12:30 p.m. in the Parking Structure.

## Remote Parking

### Crossroads Mall Parking Structure

UNO provides remote parking from the Crossroads Mall parking structure located at 72nd and Cass Streets:

- 7 a.m. to 6 p.m.
- Parking permitted on levels 1, 3, *part of 4, 5 and 6 ONLY*
- NO PARKING on level 2 or surface lots
- Service provided free of charge
- NO PERMIT REQUIRED

Shuttle buses leave the mall approximately every 15 minutes.

Stops limited to:

- North of Durham Science Center
- North of Milo Bail Student Center
- Returns directly to Crossroads after stop at MBSC

The shuttle buses load and unload at the southwest corner of Crossroads Mall parking structure.

The remote parking shuttles will be marked to distinguish them from the Shuttle buses that service the Shuttle Parking on South Campus.

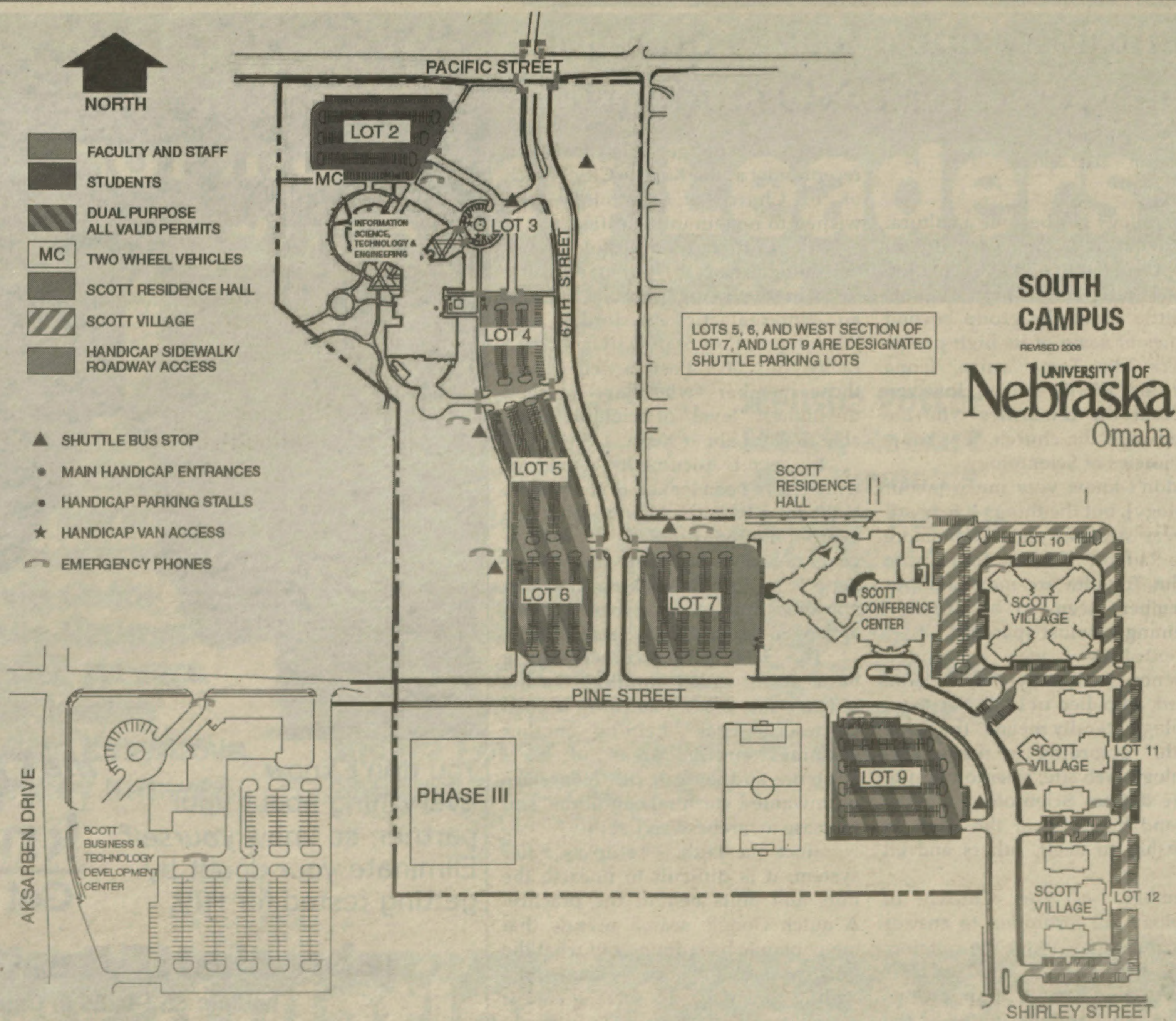
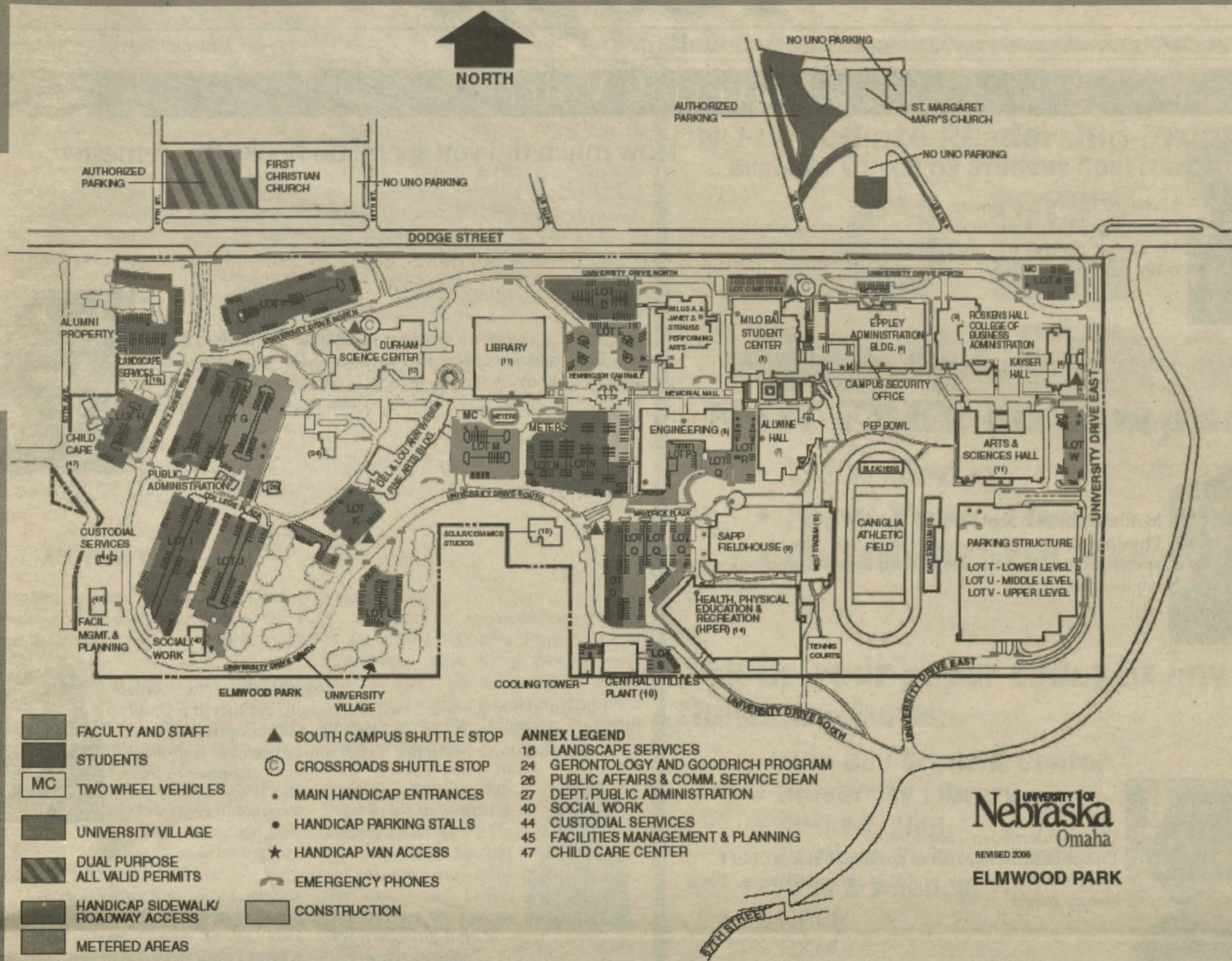
## NOTICE

Some stalls on  
Level 4  
will NOT be available for UNO parking.

Watch for signs!

**Campus Security**  
**554-2648**







# People

January 16, 2007 | people@gateway.unomaha.edu

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Jamee Clasen | People Editor

## Maverick Voices

How much did you spend on books this semester?



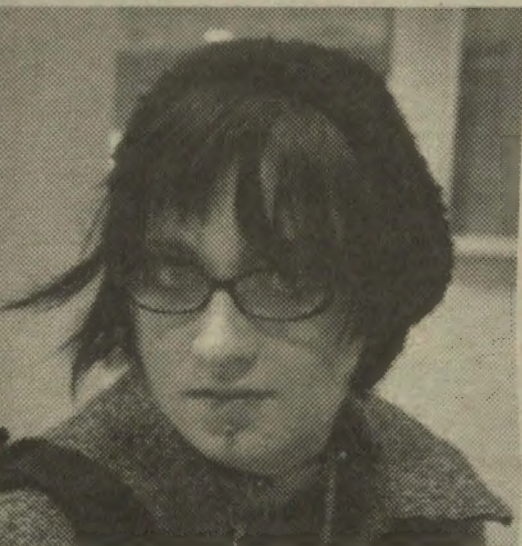
Michelle Hoins – Sophomore

I spent like \$350 on my books. I'm a pre-nursing major. My most expensive was probably chemistry, but I don't really pay attention.



Matthew Harris – Sophomore

Physics was my most expensive book, and I had to spend about \$360 total. I'm in computer and electronics engineering.



Olivia Inderrieden – Sophomore

Probably so far I've had to spend about \$130, but I still have more to buy, probably about \$50 more. I'm a history major.



Jonathan Cumbee – Junior

I'm a business major, I've just spent \$220 so far. My most expensive book by far was my law book, it was like \$160, and the used one wasn't much cheaper.



Tommy Fitzgerald – Senior

I forgot to buy them so I have to go soon, but they'll probably cost between \$350 to \$400. I'm a philosophy major and poly-sci/business minor, so my most expensive is probably German or logic.

## Scientology craze leaves questions unanswered for UNO students

DREW HANSON  
STAFF WRITER

Scientology has become a cultural phenomenon in recent years, due in part to the Hollywood's fascination with the religion. Many students know little about the group beyond the names of some of its high-profile followers like Tom Cruise, Jenna Elfman and Kirstie Alley. However, aside from the celebrities who are involved with the church, few know the intricacies of Scientology.

"I don't know very much [about scientology], but the things I've heard seem very strange," said sophomore Maddie Radcliff. "I know Tom Cruise and John Travolta are members, but the members seem to be different after joining - almost spacey."

Scientology was founded by science fiction writer L. Ron Hubbard, who died in 1986. The word Scientology literally means "the study of truth," according to the official Scientology Web site, scientology.org. The site defines Scientology as "the study and handling of the spirit in relationship to itself, others and all of life."

Members of the Church of Scientology are forbidden to answer specific questions about the religion. Instead, they are instructed to refer people to the various publications and videos that are distributed by the church.

"We refer to the source so the

message does not get twisted," said a receptionist at the Kansas City branch of the Church of Scientology who wished to remain unidentified.

The Church of Scientology has encountered heavy criticism regarding their higher being, Xenu. Xenu is an "intergalactic overlord," said Washington Post Staff Writer Richard Leiby in 2005 Post article. Only those members who have reached the highest "level" of Scientology are able to learn about Xenu.

In secret documents, some of which have been leaked to the public, Hubbard wrote that Xenu solved an overpopulation problem 75 million years ago by bringing billions of people to Earth, stacking them in volcanoes, and blowing them up with hydrogen bombs, Leiby said.

The faith itself centers on a basic tenant called auditing. On the official Web site, an auditing session is described as "helping another examine specific areas of their existence so they can rid themselves of unwanted spiritual conditions and increase awareness and ability."

Since the faith is setup as a tier system, it is difficult to unearth the nuts and bolts behind the practice. A quick Google search reveals that many people have found out what the practice is about and are more than willing to divulge its secrets. And it seems many of these Web sites do

See **SCIENTOLOGY**: Page 7

# Leave no room for doubt.

You don't know everything about your partner, so know yourself. Eliminate your doubt by getting tested for HIV.

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**nebraskaHIVtesting.org**

hotline: 552-9255 in Omaha

Nebraska Health & Human Services System



From **SCIENTOLOGY**: Page 6

not agree with Scientology. Although these sites are not credible due to lack of attribution of information, they all seem to agree on one thing: Scientology is a pseudo-religion.

Freshman Chris Harms' first reaction to Scientology is that "it's b.s. They don't believe in mental disorders. That doesn't make sense." He also discredits the Church of Scientology due to Tom Cruise's involvement.

Cruise along with soul music legend Isaac Hayes have both done time defending their faith. Hayes, who had been voicing the *South Park* character Chef since the show's inception, left the cast after an episode was written lambasting the religion.

"It seems like once you offend someone [within] Scientology, it's a done deal," said junior Stephanie Mendenhall in reference to Hayes'

departure from *South Park*.

As of now, Scientology has not officially reached the Omaha area. According to their official Web site, the nearest location of an official Church of Scientology branch is in Kansas City, Mo.

Even without a strong connection to the world of Scientology in the Metro yet, not all UNO students are in agreement about the religious sect.

"The media has probably given Scientology a bad rap because of Tom Cruise's talk show outburst," said senior Stephanie Gorackowski. "They make it seem like it's a crazy, out-of-touch religion, when, honestly, it's no different or more 'crazy' than the other beliefs and religions out there."

People Editor Jamee Clasen contributed to this report.

From **O'GRADY**: Page 1

according to state supreme court laws, changes of venue should only be considered after 12 impartial jurors are unable to be found.

"I think it is premature. We don't know if we're going to find a fair and impartial jury or not; there isn't enough evidence to show it," said Douglas County Prosecutor Matt Kuhse.

Lefler acknowledged the motion was put into record early to lay the groundwork for another change of venue motion later in the trial. Kuhse said he believed jury selection would not be difficult.

"Douglas County is the most populous county: lots of people, a diverse population base," said Kuhse. "Juries for big trials have been able to be seated from Douglas

County before."

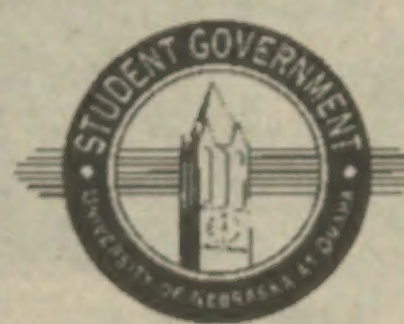
Edwards is currently being held at the Douglas County Department of Corrections, after being denied bond multiple times. His trial is set for March 19, after Edwards' attorneys obtained a continuance on Nov. 7. Jury selection will begin on that date.

"As anyone can imagine, it's not fun being in jail. [Edwards] is a resilient young man. He has maintained his 100 percent innocence from day one," said Lefler. "He believes the system will work, and he will be found not guilty."



Jessica O'Grady

## UNO Collegiate Readership Program Brought to you by Student Government



# Jan. 8 - Feb. 2

## Now FREE on campus!

- USA Today
- New York Times
- Omaha-World Herald

Pick up your paper today at any of these locations:

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- Roskens Hall
- Durham Science Center
- Arts & Sciences Hall
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# 2007 Emerging Leaders

Michael Burns  
Abby Cook  
Jessica Coufal  
Leslie Darling  
Thomas Gargano  
David Gnam  
Leslie Hepfner  
Amber Jazwick  
Josh Jordan  
Dilfuza Kasymova  
Timothy Kliewer

Kathryn Kramer  
Joseph Lamar  
Bradley Licht  
Klaudio Lilo  
Anayeli Martinez Real  
Kenton McBride  
Jeffrey Mihulka  
Scott Murray  
Meghan Nelson  
Andrea Petrik  
Amanda Pokorski

Melisha Potter  
Mandy Reinart  
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photo courtesy of sxc.hu

# Congratulations!

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photo by Michelle Bishop

Juha Uotila (left) and Phil Angell (center) celebrate with Scott Parse as Bowling Green goalie Jimmy Spratt looks on. Parse's last-minute goal gave the Mavs a 2-1 win.

## Sweep of Falcons puts hockey team in position for late-season charge

CHARLEY REED  
SENIOR STAFF WRITER

Going into their games against the Bowling Green Falcons this weekend, the New Year hadn't been all that "happy" for Mike Kemp and the Maverick hockey team.

The rollover to 2007 was book-ended by two winless weekends. However, with two strong goaltending performances and leadership from captain Scott Parse, the Mavericks were able to sweep the weekend and secure four much-needed points in the Central Collegiate Hockey Association.

On Friday, the game came down to the last minute after second period goals by UNO's Adam Bartholomay and Bowling Green's Jonathan Matsumoto tied it at one apiece. With 55 seconds left in the game, Parse knocked in a pass from Bryan Marshall to send the crowd of just over 5,200 fans to their feet. "I had an empty net and I buried it," the Maverick captain said.

While Parse's contribution was the one that showed up on the score sheet, it was a series of 30 point-blank and bouncing saves by freshman goaltender Jeremie Dupont that kept UNO in the game. "I just tried to make the big saves when our team needed them and tried not to allow any soft goals," said Dupont.

Close games had been an all-too-familiar story for the Mavericks with their previous four games going into overtime. Luckily for Kemp, Saturday's game bucked that trend.

UNO jumped out to an early lead with Jeric Agosta cashing in on a Bobby Henderson pass from just outside the circle at 1:43 in the first. Mick Lawrence doubled the lead up just under eight minutes later, sliding toward the crease and tapping in a laser pass from Adam Bartholomay.

In the second period the Mavericks put the game out of reach for the Falcons. Charleston knocked in a loose rebound from a Scott Parse shot at 9:34 to make it 3-0. Thanks to four minutes of power play time at

the end of the period, Scott Parse and Adam Bartholomay tallied the fourth and fifth goals of the game at 17:24 and 17:57, respectively.

The Mavericks tallied two more goals from Brent Kisio and Parse in the third period to make the final score 7-0, putting the cap on goaltender Jerad Kaufmann's third career shutout.

Kemp said a full 60-minute effort was the difference-maker in Saturday's blowout. "I thought we played a more solid game, start to finish, at both ends of the ice," he said. "I was real pleased."

With the win, the Mavericks move to .500 in the conference with a 7-7-2 record and are sitting all alone in seventh place with four of their next six conference games at home.

"We're in a situation where we can only deal with our own destiny, and handle that," Kemp said. "I like the position we're in coming down the stretch."

The Mavericks play again Tuesday at the Qwest Center in a non-conference meeting with rival Minnesota State. Thanks to a tie with the MSU Mavericks earlier this season, a win would secure UNO the "Spirit of the Maverick" trophy for the first time since the 2001-2002 season.



photo by Michelle Bishop

JJ Koehler tries to knock the puck loose from Bowling Green goalie Jimmy Spratt during Friday's 2-1 win.

## Men's basketball cruises to win over Minnesota Duluth Bulldogs

JASON GLENN  
SPORTS EDITOR

After playing much of the season with an injury-depleted roster, the UNO men's basketball team has had to relearn how to deal with a full lineup.

They did so to good effect Saturday night at Sapp Fieldhouse, running up a lead and never looking back on their way to a 79-68 conference win over the University of Minnesota-Duluth.

Senior Keith Price led the Mavs with 18 points and 13 rebounds, both career highs, and fired up the home crowd with a pair of highlight-reel dunks including an authoritative two-hander that sent UNO into the half with a 40-26 lead.

As well as praising Price's double-double, the first for the team this season, Coach Derrin Hansen said his senior forward also had a solid game defensively.

"I thought he played really well today, I thought his activity was really good," said Hansen.

The Mavs built on their advantage in the second period, going up by as much as 22 before giving their starters a break and relinquishing some points to the Bulldogs in the closing minutes.

Senior Zac Robinson continued to be deadly from long range, draining five three-pointers on his way to a 17-point night.

Despite the convincing win, Hansen said it's taken some time to get his replenished squad in sync.

"It's almost like we got used to the eight guys," said Hansen.

"Now that you've got more guys, it's almost like we've got to reinvent the wheel, we've got to come up with another way to play."

After a tough loss to Augustana in their conference-opener, the Mavs used a break in their schedule to regroup.

"I thought the last nine days really benefited us in practice, having more bodies, being able to do more things and, hopefully, it showed a little bit this afternoon," Hansen said.

For the 10-6 Mavericks, picking up a big win at Sapp Fieldhouse, where they have dropped three close games to good teams, was especially important to Hansen.

"It was nice to get a home win against a quality opponent," he said.



photo by Patrick Doty

Josh Vanderslice elevates over a Minnesota-Duluth defender on his way to the hoop. Vanderslice finished with eight points and four assists in the Mavs' 79-68 win.

## Track team races to four wins at Holiday Inn Classic in Lincoln

JASON GLENN  
SPORTS EDITOR

The UNO track team didn't travel far this weekend, but their destination was world-class.

For their first competition in over a month, the Mavericks went down the road to Lincoln and used the Huskers' ultra-modern indoor track facilities to bring home four individual titles.

Sophomore Molly Belling, who was named the North Central Conference's athlete of the year last spring, led the team with two wins. Belling captured the 60-meter dash in a personal best 7.60 seconds and also won the 200-meter dash with a time of 24.71.

Senior Angela Kampschnieder also had a personal best of 1:26.16 to win the 600-yard run and Pinar Saka, a sophomore from Istanbul, Turkey, won the 400-meter dash in 55.69 seconds.

Both of Bellings' times and Saka's time were provisional qualifying marks for the NCAA II national meet.

Senior LaVerne Monger also posted provisional qualifying times with a second-place time of 24.76 in the 200-meter dash and a third-place 7.73 seconds in the 60-meter dash.

Another big performance for the Mavericks was a second-place finish by the distance medley relay team of Kellie Mertes, Kampschnieder, Mary Margaret Nelson and Tahnee Tuenge with a time of 12:22.36.

Tuenge also notched an individual honor, establishing a new UNO record in the 1,000-meters. Tuenge ran the race in 2:56.88 to finish fourth, just clipping the previous record of 2:56.93 set by Barb Keefover in 1993.

The Mavericks' next action will be Saturday in the Graphic Edge Open in Vermillion, S.D.



# Maverick swimmers nipped by Coyotes in dual meet at home



photo by Patrick Doty

UNO freshman Nikki Petit focuses on her rotation as members of the USD diving team look on. Despite Petit's efforts, the Coyotes took the top two spots in both the 1-meter and 3-meter events and the Mavericks fell to USD by a single point.

JASON GLENN  
SPORTS EDITOR

The UNO swimming and diving team squeaked out a win against South Dakota in their home pool back in October.

This time it was USD who pulled out a close one on the road.

The Coyote swimming and diving team came to the HPER Pool Friday night and narrowly edged the Mavs 150-149 in a dual meet between the conference foes.

Despite the loss, Coach Todd Samland said he was very happy with his team's performance and their real goal is having an experienced lineup for the North Central Conference championships in February.

"Our focus is the conference meet and I think it reemphasizes that everyone on our team has the ability to contribute," said Samland. "It can be motivating if we look at it right."

The Maverick swimmers almost rallied for the win with first, third and fourth-place finishes in the meet's final event, the 4x100 freestyle relay, but came up just short of catching USD in total points.

The team of Lindsey Kline, Lisa Elworth, Jessica Hessel and Lisa Wemhoff took the race in a time of 3:38.30.

Hessel also won the 200 freestyle and 100 butterfly events. Wemhoff took first in the 100 freestyle. Kline won the 500 freestyle.

But the Coyotes prowess in the diving events was too much for the Mavs to overcome. USD dominated the boards, taking the top two spots in both the 1-meter and 3-meter events.

Still, Samland chose to look at the positive elements of the meet rather than think about what could have been.

"We had, I thought, some really good swims and some kids that are really right on track and doing well," Samland said.

"It can be that close at conference, too, if we want it to be."

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# Women's basketball team drops heartbreaker to Minnesota Duluth



Katie Kane (left), Ellen Majewski and Lacey Geitzenauer watch as Minnesota-Duluth's Kim Wagers lines up for a free throw with six seconds remaining in the tied game. Wagers made the shot to give the Bulldogs a 60-59 victory.

photo by Patrick Doty

JASON GLENN  
SPORTS EDITOR

In a game punctuated with fouls and violations, it became apparent the UNO women's basketball team would have to stay on the referee's good side to win.

Unfortunately for the Mavs, a foul with 6.7 seconds left sent the University of Minnesota Duluth's Kim Wagers to the line where she iced two free throws to pull out a 60-59 win for the

Bulldogs.

Fouls weren't the Mavs' only troubles, though. They had to overcome poor first-half shooting just to make it a game.

After capitalizing on a spate of UMD turnovers to build a 19-13 lead midway through the first period, the Mavericks went cold and saw their advantage turn into a nine-point deficit at the half.

Coach Patty Patton Shearer said her team just couldn't quite find their groove.

"I didn't think we had good offensive rhythm," said Shearer. "We went through a drought in the first half of probably nine minutes of not scoring."

After Duluth opened the second half with a three-point play to push their lead to 33-21, senior Karen Thies took the Mavs on her shoulders.

Thies, UNO's leading scorer, had been held without a bucket in the first half but made up for it by picking up the Mavs' next ten points to keep the score within reach and fire up her teammates.

"She's a senior, she's a competitor, that's what she does," said Shearer of Thies' rally. "Then, obviously, everybody responded to that."

The Mavericks steadily whittled the lead down until a Thies three-pointer with 6:31 left put UNO up by one.

The Bulldogs regained the advantage on the next possession, but UNO kept it close and took the game into a furious last minute that saw six lead changes.

After Wagers' free throws, though, the Mavs' luck ran out. Thies drove the ball up court but her jumper at the buzzer rimmed out and UMD took home the win.

Shearer said, despite the tough loss, her team will have to put it behind them and focus on their next opponent.

"You can't cry in your spilled milk because you've got South Dakota coming in on Thursday and they're hoping we're sad and down," said Shearer.

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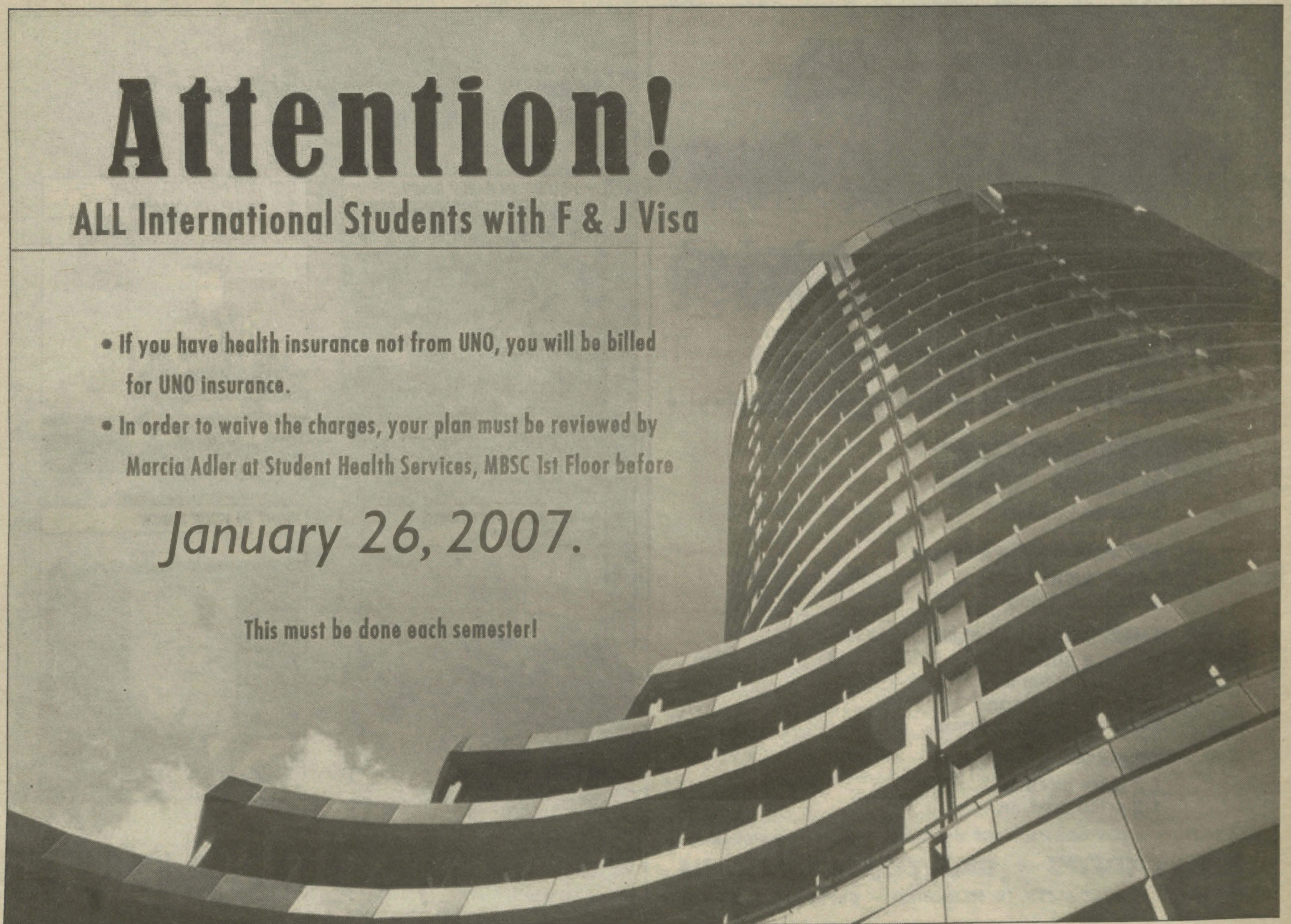
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# Arts & Leisure

Michael McManus | Arts & Leisure

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a&l@gateway.unomaha.edu | January 16, 2007



photo by Patrick Doty

Geno Segers, right, and Cameron Ball perform as Mufasa and Young Simba during the "They Live in You" scene at Saturday's performance.

## The Lion King roars into Omaha, puts on a performance to remember

REVIEW BY  
ANGI SADA  
EDITOR IN CHIEF

While the bitter cold roared into Omaha, Disney's *The Lion King* heated up the stage at the Orpheum Theater. Opening Friday night, the production marked its first performance of a month long stay in the Metro.

At Saturday night's performance, little eyes shined as elephants and rhinos paraded down the center aisles of the theatre. Giddy children bounced up and down in their seats as the familiar strains of Elton John and Tim Rice's award-winning "Circle of Life" danced around their tiny ears. Parents watched their children and the stage fill with exuberance and excitement as nearly fifty performers sang and danced during the opening scene of the Tony Award-winning show.

The show, based on the 1994 Disney animated film of the same name, tells the story of a young lion cub, Simba, thrust into a battle of succession by his birth to the king of the lions, Mufasa. His bitter uncle, Scar, concocts a plot to ascend to the throne via a malicious short cut that leaves young Simba wandering alone in the desert until he is found by an oddball pair of fellow outcasts.

The show translated masterfully to a stage much smaller than that of the show's original home, The New Amsterdam Theatre in New York City. The Broadway production now pounces across the stage at the Minskoff Theatre three blocks away.

However, the Orpheum makes for a more than suitable home away from home. With improved seats and several new acoustic panels, the theatre cradled the performance allowing it to open fully like a field of tall savannah grass.

The many intricate scene changes went off with nary a hitch until young Simba stumbled out of the Pride Lands and into the jungle. A back panel of the gorge scene failed to lift. But young Simba, played by adorable Cameron Ball along with Damian Baldet as the wisecracking meerkat Timon and Phil Fiorini as the gassy warthog Pumbaa, carried on, belted out the nearly show-stopping "Hakuna Matata" and tickled every young tummy in the house, despite the set mishap.

After intermission, a colorful chorus of singers, dancers and puppeteers swinging colorful birds above the heads of the audience returned to the stage after dancing and running down the aisles.

The show hit its denouement as grown Simba, played by the powerful and intense Wallace Smith, acquired a new sense of self and history.

The truest and most passionate voice in the show did not belong to a roaring lion, but rather to a riddling baboon: Rafiki. The sage-like simian, portrayed by South African performer Gugwana Dlamini, sang several of the African-inspired songs

See **LION KING:** Page 16

## Gallery art show proves quality, passion among UNO faculty

REVIEW BY  
SALLY BROWN DESKINS  
STAFF WRITER

Smiles and awe abounded in the crowd of visitors at the opening of UNO Gallery's "Studio Art Faculty Exhibition 2007" Friday night.

Twenty-one art department faculty are represented in the show until Feb. 18, exhibiting a piece or a group of work, and some even exhibited their thought processes by showing their sketchbooks.

"My work might not be considered deep," wrote Adjunct Art Professor Carole DeBuse in her artist statement, "...but if it adds smiles to viewers' faces, I have achieved my intent."

Although there is no common theme, subject or medium of the work in show, Colleen Heavican, UNO Gallery director, is very happy with how the exhibit came together.

"There are some very interesting connections," she said, "and here viewers can truly witness that the professors practice what they preach."

Entering the gallery and viewing the mixed media installations of Henry Serenco, a 37-year UNO professor of art, visitors are automatically immersed in an educational atmosphere. Serenco's calm, den-like setup of chairs, books and ceramic work sparks curiosity and interest in getting to know the veteran professor, who writes in his statement that art "...reflects artist personalities and interests...like a self-portrait."

Adjunct Professor Susan McGilvrey's ceramic pieces and colorful, fun drawings line the hallway and lead viewers into the middle gallery, exhibiting Jody Boyer's small works of encaustic, oil and digital prints, a result of her written "simple act of seeing."

Also in the middle gallery, Matt Peterson's large, bright acrylic on canvas grabs viewers' attention. Though the painting is large in size, his ideas and inspirations, as gathered in his sketchbooks, range from cells to maps and bones as a sort of scientific exploration.

Bryce Speed's light, atmospheric works on paper evoke curiosity, as does Frances Thurber's dark, mechanical watercolor and graphite piece.

Doug Schroeder's ceramic plates invite viewers for a closer look at the tiny imprints of food, as do Nicholas Pella's acrylic works. The big, bright, psychedelic paintings, one appropriately entitled "Good Morning," give viewers a wake-up, along with Carole DeBuse's friendly children's book drawing of a dragon and group of sculptures of similarly fun creatures.

Alisa Holen's exquisite sculptures and vases are located in the middle gallery as visitors travel to the back gallery, hosting similarly diverse and intriguing work as the other galleries.

Barbara Simcoe's religious-like graphite and oil

on drawings bring peace to the viewer, while Russ Nordman's interactive film and video installation bring play to the room. Barbara Schroeder's bright and colorful watercolor and mixed media pieces give off a playful, summer quality, and Gary Day's edgy, digital prints and large video game with graphics for play also evoke a fun and curious quality.

Bonnie O'Connell's letter press relief prints and book art are of a delicate, thought-provoking nature as she explores "word play through reconceptualizing and restructuring found text," as written in her statement.

Larry Bradshaw's bright-colored, detailed primascolor and verithin pencil works invite all to explore, as he writes, "Come on in, there's room for everyone ...it's all good."

Dan Perry's whimsical ceramic installation work "plays with connotations while exploring the human condition," and Caroline Schmitz's "Aqueous Anea" clay sculpture of her daughter evokes a loving, serene quality.

Wanda Ewing's large, funky, colorful linoleum cuts each show a different fictional "Bougie" magazine cover with amusing, relatable and often conflicting article titles such as "Six Calorie-burning Workouts" right above "Irresistible Dessert Recipes," addressing the topic of beauty in a humorous way.

Mark Gilbert's enormous charcoal piece of a girl sitting, contemplating and staring out gives viewers a wondering jolt, as does David Helm's mixed media installation of a literal setup science lab with twisting tubes and colorful fluids.

Senior art student Dan Lowe was pleasantly surprised by the variety and quality of the show and said it was well worth his Friday night.

"Students should definitely come by," he said. "Seeing the teachers' work lets you see where their ideas come from."

Wanda Ewing, UNO assistant professor of art, agreed, saying the show exemplifies the passion and talent of the UNO art faculty.

"Every student should see the work of the professors," she said. "It's informative as well as surprising. You think you know their work, but it's...completely different seeing it exhibited...it's awesome. Students will love it."

The UNO Gallery is open Tuesday, Wednesday and Friday from noon to 4 p.m.; Thursday, noon to 8 p.m.; and Saturday, 1 to 4 p.m. in the Weber Fine Arts Building. Call 554-2796 for more information.



photo by Patrick Doty

Henry Serenco is one of the faculty artists featured this month.



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- Campus Security provides assistance to motorists 24 hours daily, to jump-start your vehicle, open a locked vehicle and change a tire in certain situations. For vehicles on campus only.

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- Should your family or friends need to have an emergency message delivered while you are in class or on campus, have them contact Campus Security. Emergency messages will be delivered in case of a medical emergency or a matter of life or death.

### *Personal Escorts*

- The escort service is available 24-7 for individuals on campus. Contact Campus Security to arrange for an escort.

### *Emergency Procedures*

- The University emergency number is 554-2911.
- There are telephones on campus that can be used to report an emergency.

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- Should you witness a crime in progress, or other emergency, use the campus emergency number 4-2911.

### *Personal Threats and Harassment*

- Disruptive behavior on campus will not be tolerated. Threats or acts of violence should be reported to Campus Security. If the act appears to represent an immediate threat or harm to an individual, it should be reported at once to Campus Security or 911.

### *Evacuations*

- Faculty and staff should assist with room and building evacuations, and be aware of those needing special assistance. All students should become familiar with the designated rally points for their buildings, which are listed on the Campus Security website [www.unomaha.edu/security](http://www.unomaha.edu/security) under "Emergency Procedures."

### *Alert System*

- A system to help facilitate emergency communications has been installed on the north and south campus. Announcements are distributed from Campus Security to building public address systems or speakers located in building corridors. When announcements are made, strobe lights will flash to notify the hearing impaired to seek assistance.
- The system will be particularly helpful during tornado warnings. The announcement will alert building occupants to seek shelter and again later when the warning has ended. The alert system also can be used to announce University closings, confirm evacuations for fire or chemical release or other emergency conditions.
- More information on campus emergency procedures can be found on the Campus Security website.

### *Parking & Traffic*

- Shuttle service is provided from the South Campus lots 5,6,7 and 9 – permit required.
- Remote parking is provided from the Crossroads Mall Parking Structure at 72 and Cass Streets – no permit required.
- Contact Campus Security for a shuttle schedule and remote parking locations.

### *Lost and Found*

- Campus Security maintains the lost and found system. Contact Campus Security for lost items.

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- The Campus Security Department provides a fingerprinting service for individuals who require fingerprints for local, state and federal positions and for children of students, staff, faculty and alumni.

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- Blue Light Emergency Phones are located throughout campus. Use the phones to report emergencies or contact Campus Security for assistance.

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- Your stereo tape deck, calculator or other personal belongings may be engraved to aid in finding lost or stolen property.
- Stop by the Campus Security Office and check out an engraver and instructions to engrave your property.

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- Call 4-2911 to report a medical emergency or a personal injury. Campus Security officers will respond and render assistance.
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# Omaha Entertainment Awards: A few quirks, but amazing experience

DREW HANSON  
STAFF WRITER

All of the glitz and glamour of the Hollywood Academy Awards was brought to the Holland Performing Arts Centers first annual Omaha Entertainment Awards Show. The event ran from 7:00 to 10:30 p.m. and included a pre-party, awards ceremony and live performances by some of the nominees.

Over the past decade, Omaha has been steadily gaining national recognition for the talent it has produced. This event was created to rein in that recognition and celebrate it locally.

Three categories were the main focus of the awards; Visual Arts, Performing Arts and Live Music. The main categories were then broken down into a number of sub categories which included a wide area of concentrations. The Visual Arts awards ceremony was held as a separate

event at the Bemis Center, with the winners being acknowledged on stage at the Holland ceremony. All the nominees were treated to a pre-party held on the top floor of the W. Dale Clark Library. The guests were treated to gift bags filled with goodies from T'eez salon, Shag Vodka Bar and Homer's Music. While at the party, the nominees were able to mingle and soak up the excitement with an open bar and hors d'oeuvres.

From the pre-party, the nominees were shuttled to the Holland by way of limousine. A dazzling red carpet was laid out where everyone was able to show off their attire and indulge in photo ops with the Reader and Omaha World Herald. Channel 620's, "The Omaha Buzz" crew, was also on-hand to interview the potential winners and broadcast it live to the audience already seated inside the Holland.

The ceremony opened with a live performance by the Second Chance gospel group. After a brief

session of shout outs to all the sponsors, the awards were promptly handed out. The ceremony, emceed by Pat and JT from the Q98 morning show, followed a standard progression of events; announce five categories of awards, hand out awards, cut to commercial, open with a live performance, announce five more and repeat for three hours.

Though the awards may have made up the majority of the night, the energy and excitement came from those that performed throughout the night.

Hopefully, this first installment of the OEA's will be used as a learning lesson for its creators. The event, as a whole, was truly amazing. If all the quirks are worked out by next year, this ceremony could become a landmark event for Omaha entertainment.

For more information on the nomination process and all the winners visit [oeawards.net](http://oeawards.net).

## And the winners are.....

**ARTIST OF THE YEAR**  
Bright Eyes

**Best Hip-Hop / Rap**  
Buck Bowen

**ALBUM OF THE YEAR**  
Cursive - Happy Hollow

**Best Live Music Event**  
Bright Eyes at Memorial Park

**Best R&B / Funk**  
Jazz Wholes

**Best Rock**  
Grasshopper Takeover

**Best Adult Contemporary**  
Sarah Benck

**Best Punk**  
Straight Outta Jr. High

**Best Slam Poetry**  
Johnny Tornado (JM Huscher)

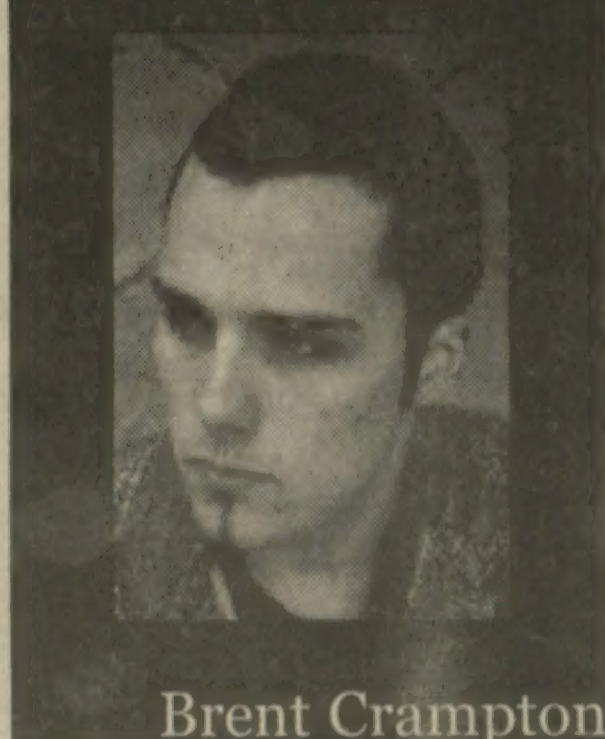
**Best Hard Rock/Metal**  
Venaculas

**Best DJ**  
Brent Crampton (UNO student and Gateway Staff Writer)

\*\*The winners above only represent a select few of the individuals who won awards at the OEA'S\*\*

## The preliminal on minimal

### On The Beat



Brent Crampton

It was 2006's biggest trend for promoters in Omaha DJ culture - ditch the weeklies and one-offs and go with the monthly parties. And one of

the more unexpected and burgeoning blue moons goes by the name of Resonance. Renegade minimal and future techno artists are the order at this monthly event that takes place at Bar 415 (415 S. 13th St.). Organized by Aaron Godbout of Wreckless Recordings, supposed techno patrons must prepare to abandon their structural modalities of sensational aural gimmicks and overstated build-ups. The music is avant-garde, the audible atmosphere is minimal and the bass is so thick you'll have to loosen your belt to gasp for air.

And this Wednesday (Jan. 17th) from 9 p.m.-1 a.m. with a \$10 cover, we'll be treated to a live performance by two artists from the promised land of electronic music, Berlin. They go by the names of Troy Pierce and Marc Houle and no, they won't be solely playing records or CDs. They'll have a mini-soundscape via flashing buttons, keys, samplers, drum machines and whatever else makes a live click and beep, beep sound. In other words, they're doing a live P.A.

"Troy Pierce and Marc Houle are both helping to forward the development of electronic music as an art form as well as a popular audio medium," said event coordinator Godbout.

Pierce and Houle dominated the music scene in 2006 with their releases and namely Pierce's recognition as number three Top Producer of the Year by the highly revered Resident Advisor.

The two hustle a record label by the name of M\_nus, which was founded by techno cornerstone Richie Hawtin. As Godbout says, the label is "oriented towards future-focused electronic and minimalistic music, with an eye on the dancefloor and a grip on your mind."

As a sub-cultural phenomenon, 2006 also saw the rise of this minimal sound. "Minimal focuses on certain elements of sound and their interaction with the rest of the piece without overloading the senses with too much information," Godbout said. "Yet at times, huge walls of sound can wash in and out of the soundsphere."

The live performance will consist of hardware such as synthesizers, drums machines, Ableton Live, laptops and maybe even a few vinyl records "to contrast with the machines," said Godbout.

"As for the live show, it will be awesome," said Godbout. "This much I do know." And what he did share on the specifics included that the performers will probably have the basic track framework sequenced to provide a starting point, "and from there an onslaught of improvisations and triggering of patterns live, with lots of knob turning."

And while the monthly event is gearing into its third installment, Godbout explains that the Resonance theme is geared towards the future, minimalistic sounds of techno. "I find it rewarding to be able to do shows that bring such globally-acclaimed talent to Omaha," said Godbout. "These performances will provide musical inspiration and innovation."

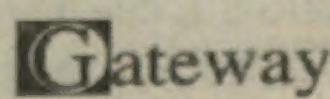
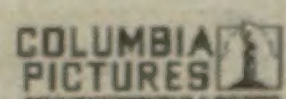
In the past Godbout brought Paco Osuna from Spain and Tim Xavier from New York. February is slated to bring Midwest techno legend Woody McBride from Minneapolis. For more info on electronic music in Omaha, check out [edmomaha.com](http://edmomaha.com), and for more info on Godbout's record label and events, check out [myspace.com/lunatikwreckless](http://myspace.com/lunatikwreckless).

## YOU AND A GUEST ARE INVITED TO A SPECIAL SCREENING



Stop by THE GATEWAY on campus today and pick up a complimentary pass to attend a screening of

**CATCH AND RELEASE**  
on Thursday, January 25th.



While supplies last. Passes are available on a first come first served basis. No purchase necessary. One admit-two pass per person. Employees of all promotional partners, their agencies and those who have received a pass within the last 30 days are not eligible. The film is rated "PG-13" for sexual content, language and some drug use.

**IN THEATRES FRIDAY, JANUARY 26TH!**

### Two Dudes

by Aaron Warner





# Opinion

January 16, 2007 | editor@gateway.unomaha.edu

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Angi Sada | Editor-in-Chief

## Pelosi: Leave Big Oil's, Big Pharma's incentives alone!

As Far As I'm Concerned



Matthew Lytle

Pelosi, D-Calif., has proposed several ideas that the Democrats would like to get accomplished in this time period. Some of them I personally don't agree with; others I really don't mind.

But there are two things that, at least from where I sit, would be a big mistake for Pelosi and her new cohort to make, at least if they want any chance at 2008. They involve the corporations associated with the names Big Oil and Big Pharmaceuticals.

Let's start with Big Oil. Pelosi and the House want to investigate Big Oil companies, ExxonMobil being at the top of their hit list, and possibly revoke some of the tax incentives they received in the earlier parts of the Bush Administration.

Why would this be a bad thing? Well, it's as simple as supply and demand.

Without these tax breaks, it's going to cost these oil companies more just to produce a barrel of oil. Because of this cost increase, they won't be able to produce as many barrels of oil as they do now. And, as supply is hindered, demand and the price for such a barrel of oil will go up.

As I write this, the current price of a barrel of oil is about \$53. Without these tax incentives, I'd put a ballpark guess for that same barrel at about \$75, but maybe I'm just being optimistic.

So what does Pelosi want with Big Pharmaceutical companies? Well, if she had her way, she wants the Department of Health and Human Services to negotiate the prices of drugs under Medicare. According to an

article in the Thursday, Jan. 11 edition of *USA Today*, the Congressional Budget Office said such a negotiation "wouldn't lower drug prices."

Right, we're about to entrust the future cost of drugs we may need to a governmental department, by way of Congress. We can't even trust them with our money, with it going to either a bridge to nowhere in Alaska or to another thing in West Virginia with Robert C. Byrd's name on it.

What Congress, or Pelosi, may not realize is that many of the major pharmaceutical companies actually offer programs so that, if you can't afford their drugs, they can work with you to either get those drugs at reduced prices, sometimes even for free.

Pfizer, Merck, Eli Lilly – they've got them listed on their Web sites, and if you don't want to talk to them, why not take a look at the Partnership for Prescription Assistance?

If I were in charge of Congress in tackling these two issues, I'd first leave Big Oil alone. The price of a barrel of oil's fragile enough as is, and we really shouldn't muck with it any more that we have to. In regards to Big Pharmaceuticals, I'd actually talk to as many as I could, and offer them tax breaks and incentives to either institute a patient assistance program or increase promotion of such program if they already have one.

In short, my message to the new Congress is to leave Big Oil and Big Pharma alone during not only the first 100 hours of your new session, but also the rest of the years to which you've been elected.

Mucking with either one could make things worse for the average American than they already are perceived to be. I will concede that prices for some drugs are high, but there's patient assistance programs out there run either by the drug-makers themselves or through independent entities.

I also can predict I'll catch some flak for some of these ideas, but that's as far as I'm concerned....

## Finding the perfect boyfriend within

How Typical



Michael McManus

It was a cold January evening and I was sitting on my bed staring at the mounds of dirty laundry laying before me. The time had come. No longer could I continue to

step over these piles of stained, defiled and polluted shirts and socks. I gently gathered my laundry, grabbed a book from my bookshelf and headed to the laundromat.

After placing my laundry in the correct machines, I grabbed my book and sat down. The book was called *Finding The Boyfriend Within*. It was one of the many books I received from my internship over the summer. It was also one of the many books I tossed on my bookshelf, and one of the many books I haven't looked at since. As I was sitting in the chair, I read the book cover and laughed to myself.

"A practical guide to tapping into your own source of love, happiness and respect."

Intriguing. Perhaps it's just my demented sense of humor, but I'm pretty sure I tapped into that "source" shortly after puberty. And, if I'm being completely honest, most likely last night.

I put my sense of humor to rest, looked at the time on the washing machine and figured "what the hell," I have an hour to kill. I opened the book and began searching: searching for that boyfriend within.

The author, Brad Gooch, begins the book by talking about his own failed relationships. He talks about how he found success in some, but failure in others. He then begins talking about the "dry spell" he experienced. He was searching for that boyfriend, but found nothing but himself. I made it to page six and closed the book. I glanced at the washing machine and realized that only four minutes had passed. I then looked at the book and tossed it in the trash. To be completely honest, I thought the book was lame, with a capital L. Personally, I don't

know why people buy self help books and why publishing companies actually have a desire to publish them. I did however enjoy the concept of the book. The concept of finding the boyfriend/girlfriend within. I felt inspired.

With 30 minutes to go on the washer, I glanced at the trash can, made sure nobody was looking, and quickly removed my book from the trash. I opened to the middle and started reading its contents. I came upon an exercise. It asked me to write down a list of things I liked about being in a relationship. The word "lame" once again popped into my head at apparently the same time I began reaching for my pen. I began writing.

*Companionship, affection, a listening ear and romance.*

It then asked me to write things I don't like about being in a relationship.

*Public displays of affection, power struggles, conflicting values, jealousy and a dominating personality.*

When I was done making my list I sat there and looked at it. I felt no different. Actually, to be completely honest, I still don't feel different. I was beginning to think that this Gooch guy was somewhat of a douche guy.

Here is the bottom line. Ask yourself this. How would being in a relationship make you feel? Maybe happy? Perhaps loved? Well, now ask yourself this. Do you feel happy and loved right now? I certainly do. So what am I looking for? Hmm. I believe I just caught myself by surprise with my own words. Damn.

Here I spent a good 45 minutes trying to delve into this book, when my boyfriend within had been around for years. I find this boyfriend in my friends who give me support, my parents who shower me with love and my grandmas cat that enjoys licking my face.

Put aside the self help books and find your boyfriend/girlfriend within. You know yourself better than anyone else, so why let someone else's words guide you to find something. After reading that last sentence, I am now realizing that I am in fact attempting to guide you to do something. I'm really bad at this self help stuff.

The end.

## Letter to the Editor

Dear Editor,

The article *Just how diverse is UNO? Students, faculty sound off* in the November 7, 2006 issue of *The Gateway* concerned me in the way of how Caucasian students felt about minorities who attended our university. The article revealed that some students feel that UNO is diverse while others do not. Those who do are from smaller towns or "hick towns," in which only whites make up the population. Those who do not feel that UNO is diverse are from larger cities that consist of multiple races.

Reading this article for the first time, my attention was focused on one student's response. Lathrop said that he did not think that UNO was diverse due to the small amount of minorities

he has had in his classes. He stated in the article, "They're all on scholarships or playing sports. Look around." This statement was disturbing to me and affected me in a personal way. I agree with Lathrop's response to UNO not being that diverse; however, his statement in the article was ignorant, oblivious, and impolite to say. Yes, about eighty percent of minorities at UNO have probably received scholarships for either academics or sports. But that does not mean that they did not work hard for them. I am a Hispanic woman who has earned the Goodrich Scholarship based on my academics. I feel that I deserved it because I have worked hard for it. I attend all of my classes, never skip or call in sick, do all of my homework and earn excellent grades.

I think that UNO is diverse, but not as much as it could be. Walking on campus, I do see a great number of African Americans, Hispanics, and international students. Just because minorities are not in "your" class, does not mean that they are not around. Clearly we can see that Caucasians are the dominant race on campus. What is the reasoning behind this? How can we fix this so that we have more minorities attending UNO? How can we have a more diverse college? These answers lie within the bias of society, along with the No Child Left Behind Act. The more minorities who succeed in grade school and high school are more likely to succeed in college as well.

Sarah J. Ramirez

## the gateway

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## WRITE TO US!

All readers are welcome to send their opinion or comments to the *Gateway*. Letters can be sent by mail, e-mail or fax. All letters should include the writer's name, address and phone number. Contact information will never be published. The *Gateway* reserves the right to reject letters or edit letters for clarity and space.

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Omaha, NE 68182-0197  
Fax: (402) 554-2735  
E-Mail: editor@gateway.unomaha.edu



# Schedules, room numbers can cause frustration for students

## Sinister Slant



Scott Stewart

I t was five minutes until my first class of the new semester, and I left the Gateway offices with plenty of time for a leisurely stroll to class. I glanced down at my schedule: Social Philosophy, room 312.

OK, so this shouldn't be too hard to find, I thought. Third floor, on the east side of Arts and Sciences Hall, probably towards the south end of the wing.

When I arrived there, I began looking around. Room 301, the foreign languages department, seemed like a good starting point. So there was room 304. Room 310. Room 313.

After walking up and down the wing a couple times, it became evident that there was no room 312 to be found. So I proceeded to walk down the rest of the floor, scouting for any nook of the building I might have missed.

While exploring, I chatted with a couple others who were looking for different classrooms. They were looking for room 316, introduction to world religions.

Since philosophy and religion are in the same department, I proposed we go downstairs to the department office (room 205) and see if the classrooms have changed.

Once we got downstairs, as the bell tower was about to chime the start of classes, our questions were immediately cleared up: "You're still meeting at Allwine Hall."

Sure enough, a closer inspection of our schedules would have shown that unlike classes in Arts and Sciences, my class was being offered in "AH 312" not "AS 312".

So, after a fast walk to Allwine

Hall, I found myself in class, sitting beside a tube the instructor pointed out would carry nasty waste from the biology labs upstairs. Definitely a comforting thought.

The next day, I again found myself looking for a classroom, this time in the notorious Peter Kiewit Institute. After doing a couple loops of the floor, I began wondering what my old programming instructor thought of me walking by every couple of minutes, looking for room 359.

Fortunately, I discovered my room in the corner of the floor by noticing the instructor writing the name of the course on the whiteboard as I looked into the room.

All this got me thinking, though. Why is it that the room numbers in some of the buildings on campus are so confusing? What difficulty would there be in renumbering them?

Moreover, why are more cryptic two-letter abbreviations of building names used by E-BRUNO? My schedule says "PKI" not "PK" or "PI." It should be able to handle "DSC" for Durham Science Center, "ASH" for Arts and Sciences Hall, "AWH" for Allwine Hall," and so forth.

While this might not sound like much of a change, it would have saved a few students a decent amount of effort last week by making their schedules clearer, particularly in the case of Allwine Hall versus Arts and Sciences Hall.

A systematic renumbering of rooms around the university might pose a significant change, but I also think it might be worth exploring. Renumbering some of the building on campus would provide them with a consistent, understandable scheme, where you wouldn't have one room number with letters A through Q denoting offices while you skipped from room 100 to room 199Y. (OK, so maybe it's not that bad, but still.)

If nothing else, a review of the clarity of student schedules and building numbering might make UNO a less confusing place for freshman and upperclassmen alike.

# Letter to the Editor

Dear Editor,

As a former collegiate athlete, I feel that it would only be beneficial to bring a men's soccer team to the University of Nebraska Omaha. I know that I and many other former soccer players miss the exciting feeling of adrenaline flowing through our bodies before the referee blew his whistle to start the game. The camaraderie, the sportsmanship, and the involvement in the world's most popular sport is denied to many male soccer players once they have graduated from high school. I know that there are many restrictions with adding new programs under Title IX, but also under the Three Prong Test of Compliance it states that the schools "must demonstrate continued efforts to expand athletic opportunities for both sexes."

Currently, there are nine women's sports to the five men's sports on campus, and I would like to see the University of Nebraska Omaha continue its efforts in bringing more Division II sports for both programs.

A pro-active approach was taken at the University of Michigan to raise funds for the new programs they wanted to bring in. Just two dollars was added to the cost of the Wolverine football tickets. This was enough revenue to create scholarships for a women's field hockey team and a men's soccer team. I know that our football team doesn't have quite the size of following crowd as the Wolverine football team, but we could add a dollar to the Maverick football tickets and maybe add two dollars to the cost of the Maverick hockey tickets. This has potential to create enough extra money for new programs to open up at the University of Omaha. As many start to see the expanding efforts of the University, this will only boost student enrollment.

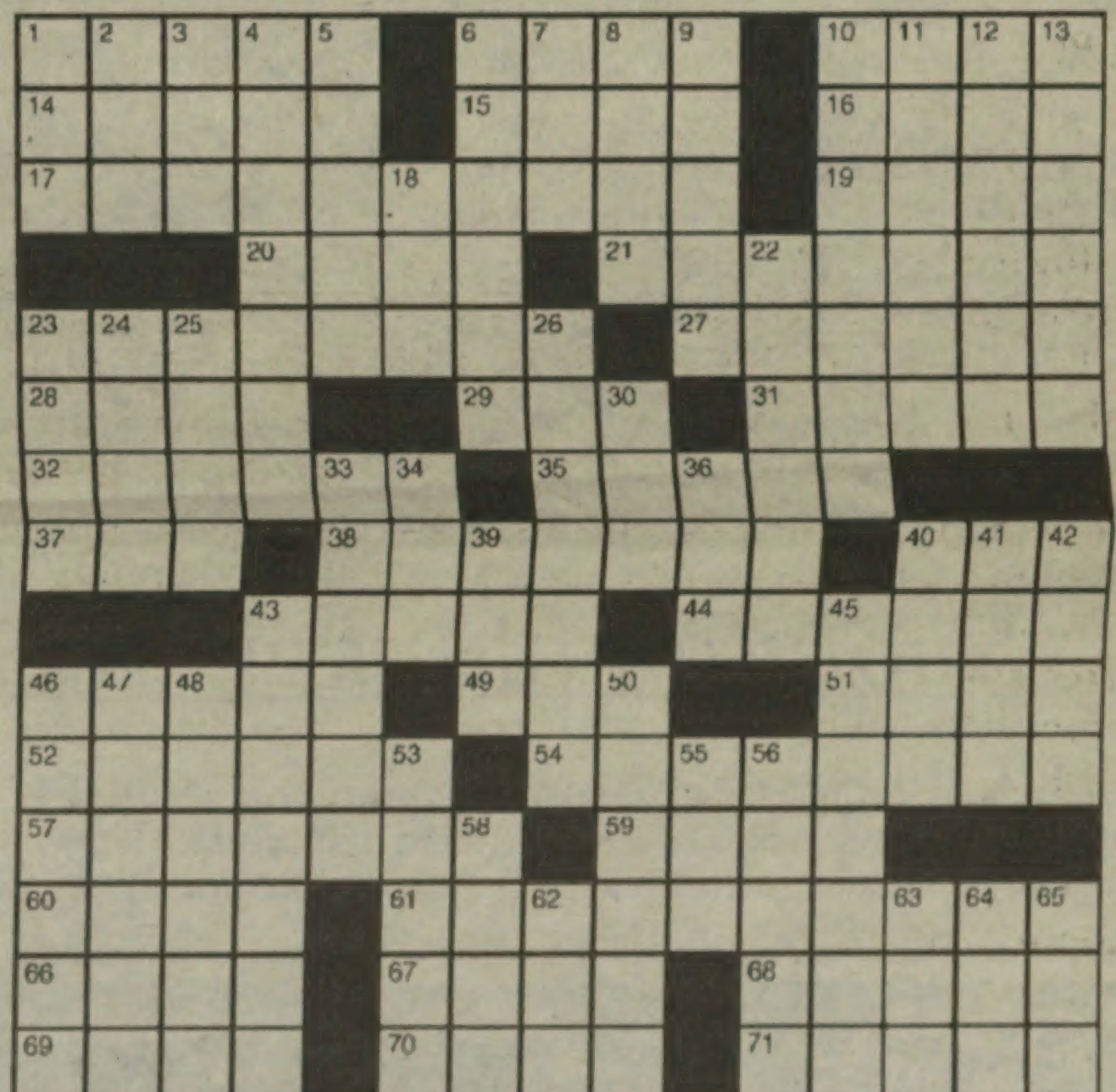
I'm not asking for immediate results, but I feel with the soccer talent that comes from the Omaha metro, there is potential to be a great team created here and this idea should be considered.

Joey Pattrin

# Crossword

- ACROSS
- 1 Accumulate
  - 6 Couple
  - 10 Nuisance
  - 14 Tag
  - 15 Assistant
  - 16 Absorbed by
  - 17 Chopped vegetable relish
  - 19 Spoken
  - 20 Secondhand
  - 21 Trap
  - 23 Complete revision
  - 27 Oozed
  - 28 Paper-and-string toy
  - 29 Racetrack stop
  - 31 Like nostalgic fashions
  - 32 Betrays
  - 35 Shady spot
  - 37 Pub choice
  - 38 Prehistoric human
  - 40 Jiffy
  - 43 Majestic
  - 44 Snuggle
  - 46 Add up
  - 49 Rolodex info
  - 51 Untamed
  - 52 Soapbox celebrity
  - 54 Prepare to perform
  - 57 Sent forth
  - 59 Gull relative
  - 60 Turnpike payment
  - 61 Measured against
  - 66 Cosmetic ingredient
  - 67 Away from the wind
  - 68 Echolocation
  - 69 Feline murmur
  - 70 Legal equal
  - 71 Way in

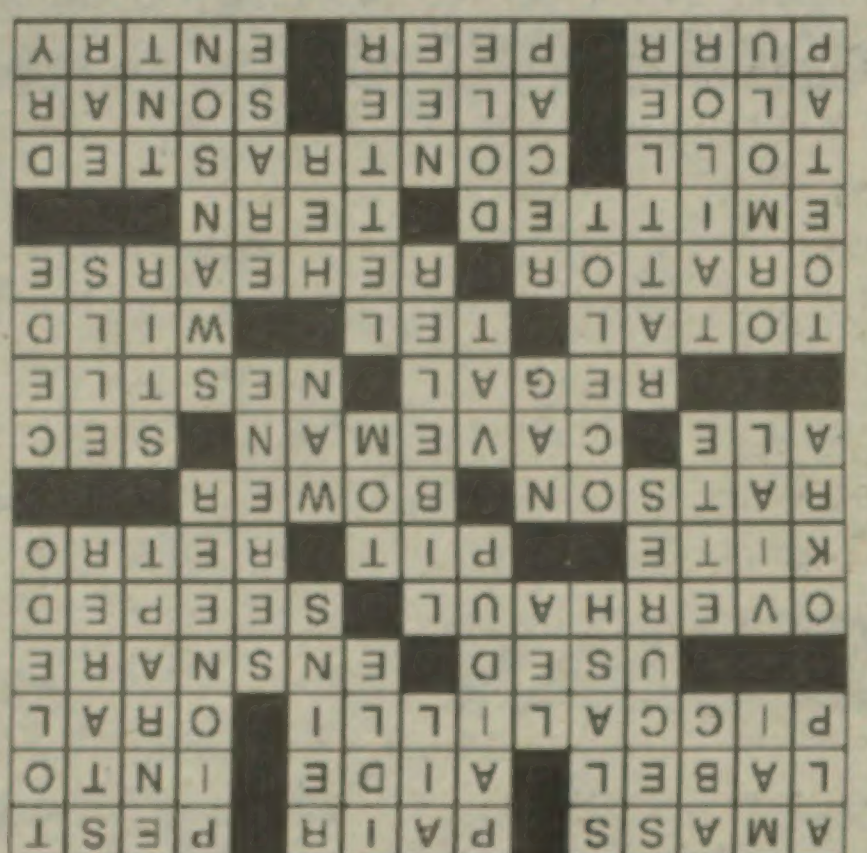
- DOWN
- 1 High mountain
  - 2 tai (rum cocktail)
  - 3 2 on the phone
  - 4 Makes safe
  - 5 Drastically reduce
  - 6 Not owing anything
  - 7 Feel poorly
  - 8 Unoccupied
  - 9 Horse checkers
  - 10 Trailblazer
  - 11 Engrossed
  - 12 Long looker
  - 13 Ohio city
  - 18 Comic Delaria
  - 22 Tranquil
  - 23 Southern veggie
  - 24 Flask
  - 25 Major ending?
  - 26 Lying journalist
  - 30 Male turkey
  - 33 Spotted cat
  - 34 Scold constantly
  - 36 Pallid
  - 39 Large vessel
  - 40 Hubbub
  - 41 Building wings
  - 42 Give up
  - 43 Diamondback or sidewinder
  - 45 TV-dinner pioneer
  - 46 Impatience indication



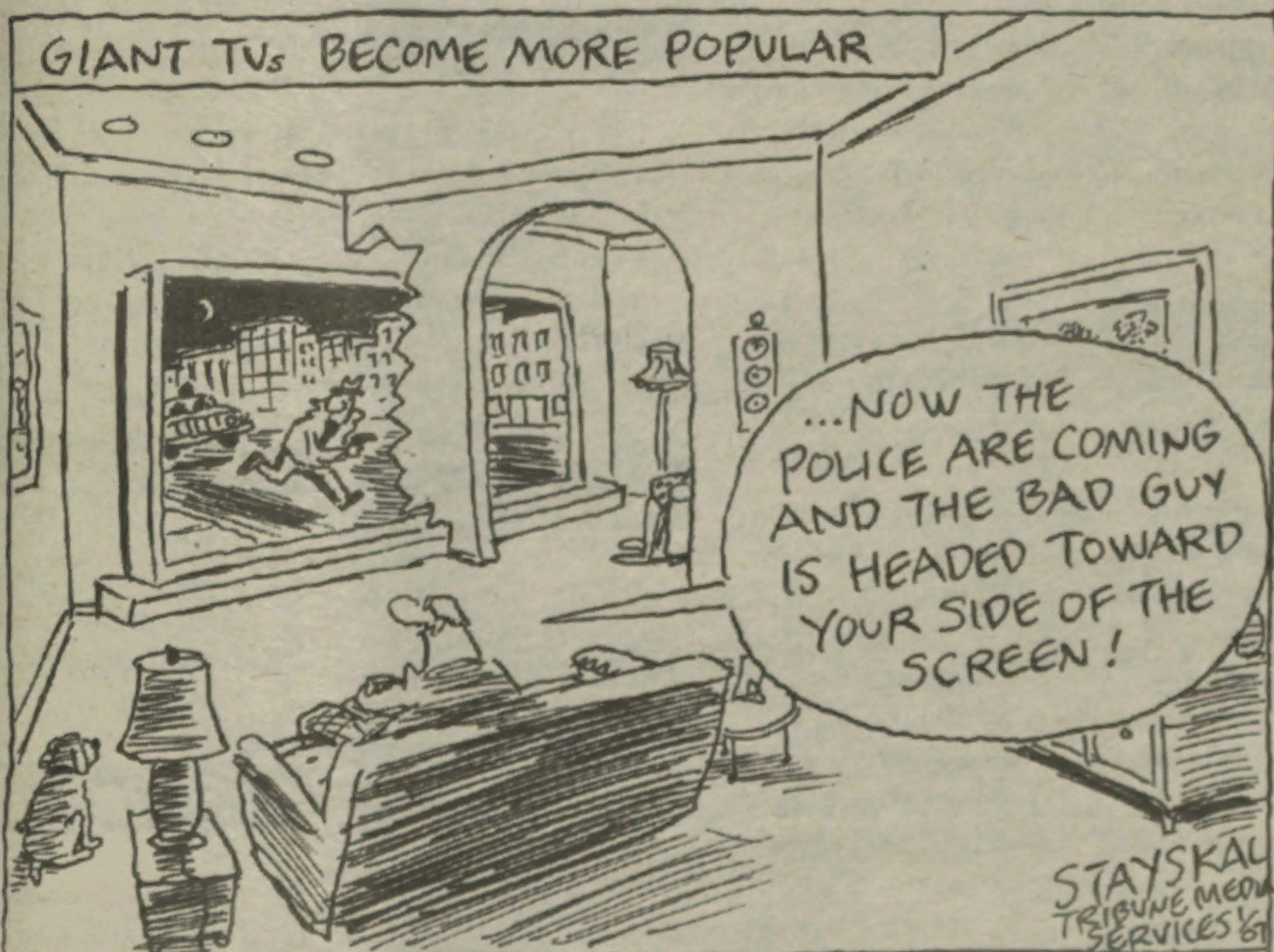
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1/16/07

## Solutions



- 47 Imitation gold coat
- 48 Dressmaker
- 50 Epistle
- 53 Post-game sum up
- 55 That woman
- 56 Backspace on a computer
- 58 Pineapple brand
- 62 Born as
- 63 Explosive letters
- 64 Corn serving
- 65 Arid



## A College Girl Named Joe



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photo by Patrick Doty

## Snowfall blankets the Metro

Rich Wyatt, a UNO Library employee, clears his car of snow and ice Sunday night amid the falling snow. The metro area received several inches of snow in areas through Sunday night, along with blisteringly cold temperatures.

From **LION KING**: Page 11

created by Lebo M. for the animated movie with guts and passion. Her prowess and presence dwarfed the enormous elephants and giraffes in the production.

The show was engaging thanks in great part to the beautiful costumes by Tony-winner Julie Taymor. However, it was the universal story of self-discovery and determination that brought tears to the eyes of many of the adult show-goers.

The 8 p.m. show began to wear heavily on the younger children in the audience as the nearly two and a half hour long performance drew on, yet their still shining eyes refused

to close. Their tiny feet shuffled as they walked, or dangled as they were carried, into the cold slippery streets while holding on tightly to the hands of their parents, who were holding on just as tightly.

A limited number of seats for the remaining performances are still available at ticketmaster.com, through Ticketmaster by phone at 402-422-1212 at the Holland Center box office located at 1200 Douglas Street. They are also available through Ticket Omaha by phone, 402-345-0606. Tickets range in price from \$25.50-\$68.50 with shows running everyday except Tuesdays until February 12.



Read the Gateway  
... we know you've got time.



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Contact Campus Security, EAB 100, 554-2648.  
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Cashier needed to fill part time position afternoons and evenings. Apply in person at 5205 Leavenworth Street or call 551-6875.

Velocity Marketing is looking for some dedicated music fans to help promote events in the Omaha area with compensation of Concert tickets or paid projects. For more information please go to [www.velocitymarketing.biz](http://www.velocitymarketing.biz) and fill out the street team application.

Looking for mother's helper. Great Family... Looking for college student to care for my 11 mth old daughter part-time in our home, 10-20 flexible hours. Some occasional evenings. Call Carol @ 402-651-8843.

Student to repair old stereo gear and test equipment. Must solder superbly and know how to use test equipment. Familiarity with tubes a big plus. Flexible hours. Pay commensurate with skills. Equipment provided. Around 84th & Dodge. Email [lipmanl@hotmail.com](mailto:lipmanl@hotmail.com)

Temp live-in nanny needed starting 1/27/07. 4-5 wk position in Millard Area. Sun-Fri. You must be patient, loving & caring. Boys are 10 & 7. Needing a person to take & pick up from school, make dinner & be responsible for evening routine. Want to keep their routine as normal as possible. \$150/wk. Must love children. Must love dogs. References required. (402) 964-2113.

Take a look at our new website:  
[www.unogateway.com](http://www.unogateway.com)

**Athletic/Recreational Programs Assistant**  
Like working with youth in a recreational setting? Great part-time position! You will oversee athletic and recreational activities of youth residents at The Omaha Home for Boys. Excellent facilities. Requirements: Must be able to participate in physical activities and motivate youth, be a good swimmer, supervise the boys' locker room, and have a valid driver's license. Hours: 25 hours per week Sept through May - 3pm to 9pm weekdays and 1pm to 9pm weekends. During the summer months hours increase to about 40 hours per week. EOE. Omaha Home for Boys at 4343 No 52nd Street. Phone: 457-7092. Email: [hr@omahahomeforboys.org](mailto:hr@omahahomeforboys.org)

Jimmy John's, 40th & Dodge, is looking for a couple of delivery drivers with bicycles to deliver to the Med Center (3 block radius). Call 614-4545.

## SWIMMING ANYONE?

Omaha's premiere Country Club is seeking: a Pool Manager, Asst. Pool Manager/Swim Team Coach, Dive Coach, and Life Guards, for this upcoming season. Please apply on-line at [Omahacc.org](http://Omahacc.org) or call 577-3005, or send resume to [skramer@omahacc.org](mailto:skramer@omahacc.org). Omaha Country Club, 6900 Country Club Rd. Omaha.

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